



Music for Youth Foundation

2004 \$25,000 Scholarship Award Winners

Tim Michael
Sawyer

2004 ARTS
Winner - Level
I in Oboe



Tim Sawyer, 17, is a senior at the University of Chicago Laboratory Schools, and an oboe student of Scott Hostetler. He is in his second year as principal oboe of the Chicago Youth Symphony and Encore Chamber Orchestras. Tim's most notable honors include winning the 2002 Union League Foundation Competition in Winds, taking 2nd place at the Music Teachers' National Association National Wind Finals, and twice winning his division in the Midwest Young Artists Concerto Competition. As a chamber musician, he has won the Rembrandt Chamber Players Competition, been a Fischhoff semi-finalist, and performed on "From the Top." He has also appeared as a soloist on Chicago's Classical Fine Arts Station, WFMT and on CBS News as a part of the VH1 "Save the Music" Project. Tim spent last summer at the Aspen Music Festival where he studied with Richard Woodhams, Elaine Douvas, and John Mack; he attended the Tanglewood Institute in the summer of 2002. Tim also enjoys reading, rollerblading and tennis.

Favorite Quote:

I declare before God that what I value most in music is not what astonishes me, but what moves me. -F. Couperin



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2004 \$25,000 Scholarship Award Winners

Matthew J.
Marantz

2004 ARTS
Winner – Level
I in Jazz
Saxophone



Matthew Marantz, from Cedar Hill, Texas, attends Booker T. Washington High School for the Performing Arts. He began playing the alto sax at age 11 and was recognized when he was 14 by Down Beat magazine with the Jazz Soloist Award. He won the award four years in a row and was featured on the cover of Student Music Awards Magazine. He was named the best instrumental jazz soloist at the Monterey Jazz Festival in Monterey, California in 2001 and 2002 in the combo division. In 2003 Matt won six Down Beat magazine awards. Matt was a Texas Music Educators Association Texas All-State jazz musician playing in the All State Jazz Ensemble in 2002 and 2003. He has placed with regional and state UIL State Awards for his solo work in classical music as well. Matt says he grew up in a musical atmosphere: his mother is a classical pianist and his father is a jazz trumpet player. "I am inspired when I hear someone play who is reaching for the highest form of musical creativity," Matt says. "Some of the people who inspire me are Charlie Parker, Keith Jarrett, Sonny Rollins, John Coltrane, Cannonball Adderly, Miles Davis and Jimmy Heath."