



Music for Youth Foundation



Contact: Eytan Bar-Chama 1.212.836.1419

FOR IMMEDIATE RELEASE

**EMI'S DAVID MUNNS AND REALNETWORKS' ROB GLASER
WILL RECEIVE MUSIC VISIONARY AWARD**

RECORDING ARTIST JOSS STONE TO PERFORM

**Music and Entertainment Industry Leaders Support Music Youth Programs at
Music For Youth Foundation/UJA-Federation of New York Fundraising Luncheon**

New York, June 16, 2004 — Hundreds of leaders from the worlds of music, entertainment, communications, and business will honor David Munns, Vice Chairman, EMI Music worldwide, and Chairman and CEO, EMI Music North America, and Rob Glaser, Chairman and CEO, RealNetworks®, Inc., (Nasdaq: RNWK) at the 2004 Music Visionary of the Year Awards Luncheon.

The Music for Youth Foundation and UJA-Federation of New York Entertainment, Media & Communications Division 2004 Music Visionary of the Year Awards Luncheon, will be held on July 14, at 11:30 a.m., at The Pierre Ballroom, Fifth Avenue at 61st Street, Manhattan.

EMI's S-Curve Recording Artist Joss Stone (www.jossstone.com), whose electrifying debut album, *The Soul Sessions* has sold more than 1.5 million copies, and whose recent performances on VH1 "Divas" and ABC's "Motown 45" have received wide acclaim, is scheduled to perform. Other surprise guests are expected, as well as an inspirational performance by the Young People's Chorus of New York City, Music for Youth Foundation grant recipients.

"It is truly fitting that David and Rob share this year's honors in receiving the prestigious Music Visionary Award. They are both passionate visionaries who in many ways share a lot of the same qualities," says Charles Goldstuck, president and COO, BMG North America, past recipient of the Music Visionary of the Year Award and event journal co-chair. "Rob and David are tenacious, creative leaders with a love of music that has resulted in a personal and professional mission to find the best way to deliver music to people and their inspiring successes are helping to redefine today's musical landscape."

-more-

Munns-Glaser/Page 2 of 3

Throughout his career, David Munns has worked with some of the greatest talent in rock 'n' roll, including The Beastie Boys, Bon Jovi, Kate Bush, Coldplay, Sheryl Crow, Norah Jones, Elton John, Lenny Kravitz, Paul McCartney, Van Morrison, The Rolling Stones, Sex Pistols, Joss Stone, Shania Twain, and U2. He began his career with EMI, the world's largest independent music company, in 1972. After spending the first 15 years of his career at EMI, he spent a decade in senior executive positions at PolyGram, eventually becoming senior vice president – pop marketing, reporting to Polygram chairman Alain Levy. While there, Mr. Munns was responsible for overseeing all of the company's frontline repertoire across the company's 53 subsidiaries. Together with Levy, he rejoined EMI in October 2001, when Munns became vice chairman of EMI Music worldwide. In February 2002, he assumed the additional post of chairman and CEO of EMI Music North America, whose labels include Angel, Blue Note, Capitol, Capitol Nashville, Virgin, EMI Classics, EMI Latin, and EMI Christian Music Group.

Together with long-time colleague Alain Levy, EMI Music's chairman and CEO, Mr. Munns is successfully leading a recreation of EMI by boldly changing industry practices, investing in technology and new ways of bringing music to consumers, and infusing EMI's culture with a renewed emphasis on finding, developing, and building long-term careers for such artists as eight-time Grammy winner Norah Jones and Coldplay. After leaving PolyGram in 1998, he was the manager of Jon Bon Jovi, where he helped the band sell more than seven million copies of the album, "Crush."

Rob Glaser, chairman and CEO of RealNetworks, Inc., is a visionary whose passion for music and technology has played a central role in creating a viable and vibrant digital entertainment market. Since founding RealNetworks in 1994, Glaser has helped transform the Internet into the next great mass medium by introducing technologies and services that make it easy for online consumers to access and enjoy the best in entertainment. In 1995 under his direction, RealNetworks introduced the Web's first streaming audio format, the groundbreaking RealAudio[®], followed by RealVideo[®], the RealPlayer[®] media player, and systems to distribute audio and video, including the Helix[®] digital rights management technologies. In 2000, Glaser was the catalyst that brought three of the world's major music companies together in a joint-venture to develop the first legal online service offering music from the world's major music labels. Since that time, Real has been at the forefront in offering premium content online directly to consumers through a suite of entertainment services, including the award-winning Rhapsody[®] Internet jukebox service and the recently-launched RealPlayer Music Store.

-more-

Munns-Glaser/Page 3 of 3

Luminaries serving as luncheon chairs are Michele Anthony, Martin Bandier, Johnny Barbis, Michael Dorf, Robert Flax, Al Franken, Ivan Gavin, Daniel Glass, Steve Greenberg, Zach Horowitz, Arthur Indursky, Don Jenner, Alain Levy, Kevin Liles, Monte Lipman, Bruce Lundvall, Arif Mardin, Ian Ralfini, John Rose, Jack Rovner, Matt Serletic, David Simone, Mitch Slater, John Sykes, and Paul Vidich. Journal Chairs are Charles Goldstuck and Joel Katz. East Coast Chairs are Fred Davis, Jason Flom, and Michael Guido and West Coast Chairs are Jim Breyer, Phil Quartararo, and Andy Slater.

Proceeds from this event will be split equally between UJA-Federation of New York and the Music for Youth Foundation. For further information, contact Steven Singer at 1.212.836.1452 or singers@ujafedny.org or Eytan Bar-Chama at 1.212.836.1419 or eytan@musicforyouth.org.

About Music For Youth Foundation

The Music for Youth Foundation (MYF) is a non-profit initiative with two primary missions: To identify, fund, and lend our experience to innovative programs that make quality music education available to young people, and to create scholarship opportunities for exceptionally talented youth who choose to make music their life's work, thereby helping to sustain the next generation of artists and teachers. MYF has distributed more than \$2.2 million in program grants to nearly 50 organizations, enabling thousands of young people to receive quality music education at a time when funding for the arts has been drastically decreased.

<http://www.musicforyouth.org>

About UJA-Federation of New York

The world's largest local philanthropy, UJA-Federation helps strengthen community both locally and globally, reaching out to 4.5 million persons in New York, Israel, and 60 countries around the world. Funds raised sustain the activities of more than 100 health, human-service, education, and community agencies, which feed the poor, help the homeless, assist victims of domestic violence, and provide job training, psychological counseling, senior housing, and many other services that improve lives.

<http://www.ujafedny.org>

RealNetworks, RealAudio, RealVideo, RealPlayer, Helix and Rhapsody are trademarks or registered trademarks of RealNetworks, Inc. All other trademarks are the property of their respective owners.